

416 Toronto Creative Improvisers Festival

Schedule

Friday, November 8

10:00 p.m. Jellastica

11:15 p.m. Industrial Light + Jon Brooks (world premiere)

Saturday, November 9

7:30 HA!Man (South Africa)

10:00 p.m. Diane Roblin/Bruce Cassidy/Bill McBirnie

11:00 p.m. The Side Eye

12:00 p.m. Brian Abbott Project

Performers

Jellastica



Electronic Jazz - Atmospheric Beat Music - Experimental Jazz-Funk are all uncertain terms used to describe what Jellastica does . They do in fact make free expansive music that straddles the line between '70s Afro Soul-Jazz, Moody experimental Electronica infused with displaced J.Dilla beats , along with spoken word and compelling visuals . Spiraling improvisations punctuate the hypnotic grooves that suggest Miles Davis` s Live jazz funk experiments of the early 70` s but with the modern 2020 twists of exotic percussion , analog synthesizers, sprawling bass loops and effected

speech .

Jellastica is **Ian Da Souza** - Bass , Spoken word and pedals , **Seamus Evley** - Drums and Percussion and **Rich Pell** - Guitar synth and Guitar w/ pedals

LIGHT INDUSTRY X JON BROOKS (world premiere)



Chris Cawthray's "ecstatic acoustic" trio welcomes singer/guitarist Jon Brooks for a new project to debut at the 2019 416 Festival.

"What we are planning is a cross-pollination, as opposed to a collaboration.", says Cawthray, "We want to see where our musics intersect, and use improvisation as the conduit. With any luck, an entirely new music will appear in the process."

Formed in 2017 by drummer Chris Cawthray, **LIGHT INDUSTRY** calls what they do "ecstatic jazz". It's visceral, full of improvisation and grounded by a deep grooving rhythm section. Freewheeling flights of swinging jazz are contrasted by gutbucket funk, or a bittersweet folk ballad; the band plays stages of all kinds for diverse audiences, relying on their certainty that deep music played with soul connects with everyone.



JON BROOKS is one of Canada's most celebrated contemporary singer/songwriters, "Brooks stands among an exalted few in the enduring Canadian song tradition – Leonard Cohen, Joni Mitchell, Neil Young, Fred Eaglesmith, Bruce Cockburn – as a lyricist, composer and performer with a fierce commitment to his craft and his vision." – Greg Quill, The Toronto Star

Chris Cawthray: drums, vocals, leader
Andrew Furlong: acoustic bass
Sens O'Connor: tenor saxophone, percussion

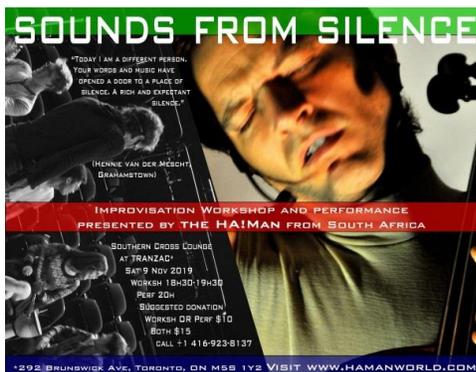
SoundCloud: <https://soundcloud.com/chriscawthray/sets/lightindustry>

website: <http://www.chriscawthray.com>

Instagram: @lightindustryband

Facebook: @lightindustryband

HA!Man (South Africa - solo)



Francois le Roux, known as the HA!Man for his spontaneous music-making, is a one-man musical phenomenon travelling globally to share his gift for improvisation, making use of original and layered accompaniments to improvise on, in styles that spans the classical, world-music and popular genres. For more than two decades on the road, he constantly finds new inspiration in the people and places he encounters, giving ever-evolving performances that never ceases to surprise, energize and inspire young and old. For more visit www.hamanworld.com

Diane Roblin/Bruce Cassidy/Bill McBirnie



Cassidy/McBirnie/Roblin....three accomplished improvising musicians come together to explore the creative idea of composing and communicating across the ensemble in real time. High energy music from the heart and soulful sounds....

Bruce Cassidy - Electric Valve Instrument (EVI), Bill McBirnie (flute) and Diane Roblin (keyboards).

The Side Eye

The Side Eye is a Toronto based high energetic improvised music group with **Michael Lynn** on bass, **Kayla Milmine** on saxophone, and **MJ Wright** on drums and trash that is best described in a review by canthisevenbecalledmusic.com of their new album "Brocken Telephone: The trio "hops from jazz to noise in a chaotic session where the leading voice role rotates between the players, like many trains of thought racing, alternatively in front and behind one another. It's quite and exhilarating recording that builds up quite slowly but reaches stupendous heights"

https://www.youtube.com/watch?v=oG7gm5eoSWA&list=PLEJWm7eTn_CAVodSGBlw4g5VAiyjgAPcf&index=31&t=0s

New Compositions by Brian Abbott



Brian Abbott is a New Jersey native, Toronto-based guitarist and composer. This evening he will premiere two new works, "Owl on a Bare Tree", for harp and shamisen and "Seven Dream Inventions for Raymond Roussel" for alto sax, flute, and percussion. There will also be live conducted improvisation using the Soundpainting language.

The music will be played by four excellent musicians: Aki Takahashi, Kristen Moss Theriault, Rick Sacks, and Bea Labikova.